

Ruth Peyser: Filmography

Education

Graduated Sydney College of the Arts (Australia)
in Graphic Design, 1977

Funding Awards

New York State Council on the Arts (NYSCA)
I'm Here It's Me Can You See

Jerome Foundation
I'm Here It's Me Can You See, Random Positions

Independent Television Service (ITVS)
Go to Hell

Brooklyn Arts and Culture Association (BACA)
Covered in Fleas

Films

I'm Here It's Me Can You See

Produced, directed and animated by Ruth Peyser
©2013, 24:59 minute color animation

Screenings

32nd Uppsala International Short Film Festival,
Sweden, 2013

3rd World Parkinson Congress, Montreal, 2013

There was a Little Girl

Produced, directed and animated by Ruth Peyser
©2010, 25:08 minute color animation /
documentary

Awards

Jury's Choice (1st Prize):
29th Black Maria Film + Video Festival, 2010

Screenings

29th Black Maria Film + Video Festival, 2010

32nd Big Muddy Film Festival, 2010

Womanimation! 2010

Dok Leipzig 2010 (53rd International Leipzig
Festival for Documentary and Animated Film)

Anthology Film Archives, 2011

Tricky Women International Animation
Festival 2011

Jerusalem Film Festival, 2011

Go to Hell

Produced, directed and animated by Ruth Peyser
Funded by Independent Television Service (ITVS)
©1994, 7.5 minute 16mm color animation

Awards

Grand Jury Award and Best Animated Film:
20th Annual Atlanta Film and Video Festival

First Place, Animation:

17th Annual Big Muddy Film Festival

Juror's Choice Award:

14th Black Maria Film + Video Festival, 1995

Screenings

The third program of the Independent Television
Service series *Animated Women*, broadcast on
public television throughout the United States

New York Underground Film Festival

32nd Ann Arbor Film Festival

Brazen Images, Women & Film
1994 Toronto International Film Festival
Not Hollywood, A Feminist Film Festival, SUNY
New Paltz
The Film Co-op, Huntsville, Alabama
Fourteenth Annual Women in the Director's Chair
International Film & Video Festival, Chicago
Women in the Director's Chair, Walker Art Center,
Minneapolis
Utah Film and Video Festival
Charlotte Film Festival, Charlotte NC
Cineprobe, Museum of Modern Art, New York
"Shameless Shorts", Lifestyle Television
Television Espanola, Madrid, Spain

Covered in Fleas

Produced, directed and animated by Ruth Peyser
©1988, 4.5 minute 16mm color animation

Screenings

3rd International Festival of Films by Women
Directors, Seattle (1988)
27th Ann Arbor Film Festival and Tour, 1989:
The Film Center, Art Institute of Chicago
University of Iowa
Kent State University
San Francisco Art Institute
Northern Illinois University, De Kalb
Colby College, Maine
Urban Institute for Contemporary Arts, Grand
Rapids, Michigan
Pittsburgh Filmmakers
Cincinnati Film Society
Cinema 21 Portland
Film in the Cities, Jerome Hill Theater,
Minneapolis
Women Make Movies Film Festival, Kennedy
Center, Washington DC, 1989
Avant Garde-a-Rama, PS 122, New York
Film Crash, New York and Los Angeles, 1990
PS 122 Field Trips
Movement Theatre International,
Philadelphia, 1991
Television Espanola, Spain
Animado por Mulleres, Centro Cultural Caixavigo,
Spain
WTN Winnipeg, "Shameless Shorts" series, 1996

One Nation Under TV

Produced, directed and animated by Ruth Peyser
©1985, 2.5 minute 16mm color animation

Screenings

Danceteria, New York
LFMC 20 Show (London Film Makers Co-op),
London, 1986
Bumbershoot
Webster University
Second International Festival of Contemporary
Films by Women Directors, Seattle
Citizen Kane Club, Milan
London Film Festival, 1985
Los Angeles International Animation
Celebration, 1985
Thalia Theater, New York
Seattle International Film Festival
Brixton Gallery, England
24th Ann Arbor Film Festival, 1986

Random Positions

Produced, directed and animated by
Ruth Peyser and Jo Bonney
Dialogue written by Eric Bogosian
Funded by the Jerome Foundation
©1983, 8 minute 16mm color animation

Awards

Jury Award:
Sinking Creek Film Celebration, 1985
Honorable Mention:
Hollywood Erotic Film and Video Festival, 1985

Screenings

22nd Ann Arbor Film Festival, 1984
Film Forum, New York, 1985
New York Film Expo, 1985
Three Rivers Arts Festival, Pittsburgh, 1986
Hirshhorn Museum
Expanded Cinema Group
Seattle Contemporary Art
Canadian International Animation Festival,
Toronto, 1984
Cambridge Animation Festival, England, 1985
Los Angeles International Animation
Celebration, 1985
Chinsegut Film Festival
Pacific Cinemateque

Strand Theater
Feminist Film Festival, Washington

Another Great Day

Produced, directed and animated by
Ruth Peyser and Jo Bonney
©1980, 6.5 minute 16mm color animation

Awards

Jury Award:
San Francisco Art Institute
Award:
19th Ann Arbor Film Festival
Award:
University of Texas, Arlington, 1981
Award:
Northern Illinois University, De Kalb
Award:
Cinema Guild Film Festival
Honorable Mention
ASIFA East, 1981

Screenings

Center Screen Cinema, Boston, 1981
Collective for Living Cinema, New York
Sydney Film Festival, Australia, 1981
Journées Internationales du cinéma d'animation
Festival d'Annecy
School of Visual Arts, New York, 1981
London Film Festival, 1981
Film Forum, New York
WGBH Boston
Southern Arts Federation Film Tour
University of North Carolina
Tyler School of Design
WITW Chicago
Second International Festival of Contemporary
Films by Women Directors, Seattle
Denver Film Festival
Women's Independent Film Festival, Bleecker
Street Cinema, New York, 1981
4th Goteborg Film Festival, Sweden, 1982
Bellevue Film Festival, Washington, 1981
11e Festival International du Film Court-Métrage
et du Film Documentaire, Lille, 1982
French Cinémathèque, Paris
Winter Film Exposition, Santa Fe
WNET-13 Independent Focus series

Cambridge Film Festival, England, 1983
Off the Wall, Cambridge
University of Illinois, Women's Studies
Town Green Cinema, Maine
Tampa Theater
Tamworth Arts Council